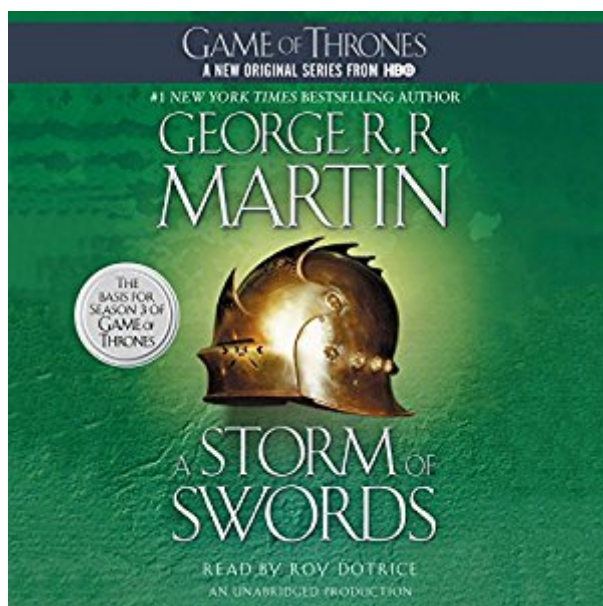


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A Storm Of Swords: A Song Of Ice And Fire, Book 3



Synopsis

Our edition of *A Storm of Swords* will be published as two volumes housed in a single slipcase, lavishly illustrated by Charles Vess, who is contributing several full-color plates, more than 70 black and white interiors, as well as a separate full-color wraparound dust jacket to each volume. The limited edition is signed by George R. R. Martin and Charles Vess, and is limited to only 448 numbered sets. --This text refers to an out of print or unavailable edition of this title.

Book Information

Audible Audio Edition

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Version: Unabridged

Publisher: Random House Audio

Audible.com Release Date: March 11, 2004

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ASIN: B00026WUZU

Best Sellers Rank: #3 in Books > Audible Audiobooks > Fantasy > Epic #4 in Books > Audible Audiobooks > Fiction & Literature > Action & Adventure #5 in Books > Science Fiction & Fantasy > Fantasy > Epic

Customer Reviews

Before they get dispersed again in the next two novels. I fell in love with George RR Martin's epic *A Song of Ice and Fire* when I read *Game of Thrones*. The characters are explored with attention to moral choices and to emotional reactions to memories. Martin moves the story along at a slow pace (so it is amazing that only two years or so pass in the span of the first three books) but it really feels like you are living the action of the story along with the characters. *A Storm of Swords* is the third installment of the *Song of Ice and Fire* epic, so in some ways it brings to conclusion some of the major story lines that began in the first book. The third book focuses mostly on the fallout of the War of the Five Kings. We see little of Danaerys or the dragons in this book, because most of the storyline stays in Westeros and near the Wall. The novel is definitely a bit faster paced than the second book, and I love the POV chapters with Jaime Lannister...what a change of feeling towards a character I always thought was a spoiled and dishonorable prick. Great book, and I cannot wait to see how Martin brings all of the characters back together in the sixth novel. Winter is coming!

A wonderful 3rd edition of a great fantasy series. The saga of the Seven Kingdoms of Westeros continues. Sam Tarley and Jon Snow continue to work beyond the wall with the Wildlings. Jamie has been set free by Catelyn Stark to be given back to the Lannisters in exchange for Sansa and Arya. Brienne of Tarth, the woman knight pledged to Catelyn is taken him back in chains in order to rescue the girls. Jeoffrey, the teen king is now to wed Margery Tyrell, the former wife of Renly Baratheon in a large ceremony. Stannis and Davos lost a great battle and must figure out how to win and reconcile their beliefs of the Red Woman who controls who live and who dies. Of course things don't ever go as planned in Westeros and Storm of Swords is no different. Arya can't seem to get home even after escaping the House of Lannister but continues wandering after several setbacks. Sansa is the eternal maid looking for her handsome prince and judging people by their looks more than their deeds. Daenerys continues to learn more about the man Jonah was and raise her dragons. A running theme I find in the story is about how people are judged by their looks and dismissed for infirmities and lack of physical attractiveness. This book is a champion of the outsiders and different. Arya is a girl who enjoys things a boy is usually thought to enjoy. Jamie the handsome Lannister loses something that made him a fighter and becomes better for it. Brienne, thought of as ugly has beauty inside. Tyrion, the ultimate hero, suffers terribly under a family who hates him for being a dwarf and a society who believes him ugly. Cersei, beauty intact, contains an ugliness inside no one can match. Jeoffrey, beautiful boy, is a monster. The surprises are many in this book and I loved the character development, unusual in most popular fiction, but this isn't an ordinary series.

Martin pens a novel full of adventure, betrayal, and greed with *Storm of Swords*, book 3 in the *Song of Ice and Fire* series. The novel is over 900 pages not for the faint at heart and a bit daunting. It's taken me months to finish, and while it's been long for me, it's been an adventure. Martin uses several point of view characters to tell the *Storm of Swords*. There's Tyrion, smart and clever, yet a dwarf who is the butt of his nephew's cruel jabs. There's Robb, the King of the North, who must win the Frey's favor or lose all he has gained. Jon, on the Wall, must find out information on the Wildlings and the Others, using all of his cunning to survive. Jamie must not only use his sword, but his wits to make it back to King's Landing. Arya escapes the city only to find herself a captive and pawn to various outlaws who would use her as a hostage for their benefit. Stannis must prove himself a king, so he travels to the Wall, hoping to save it. Then there's Daenerys, who learns how to use her swords to conquer, but she must learn to rule before returning to Westos. Every story involves violence, sword play, and cunning. As the realm

loses its tenuous grip on the various kingdoms, secrets are revealed, proving a precursor to the upcoming battle between ice (the others) and fire (the dragons). The characters are honest, real, and interesting. There's good and bad and even some in between like the Hound, Sandor Clegane. Everyone has a distinct motivation to do what they do, even if unknown to the reader. I'm always wondering what is driving a character. A Storm of Swords grows the story, looks deeper into the players, and takes the reader on an adventure of a lifetime!

I thought we'd see some down time in the third book, but not so. Martin gives this story more intrigue, creates more questions, and every single word in every single conversation is important. Characters evolve and change in this book. There are more surprises and twists. I've begun to love some characters I use to hate, and there is some sweet justice. There is also disappointment, and small triumphs. Great book.

Generally, I like the Game of Thrones stories. I haven't watched the series except Episode 1, because they're too graphic. The books are pretty graphic, too, but you can read fast over those parts. Mostly, though, since everybody dies --even the ones you think are good people and interesting characters-- there's a lot of sadness for the reader.

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